Term One has been a very diverse and active time in the Visual Arts subject area. Students have been enthusiastic learners and have been keen to share their ideas, learning and reflections during both class discussions and with the teacher.

Foundations students have developed their fine motor skills and colour knowledge. Students in Mrs Pfeiffer’s class have refined their drawing skills by learning to add detail. They have explored the art element ‘space’ by drawing using foreground and background.

Year Two and Three students have studied an integrated unit focussing on the performing arts and visual arts. Their task was to construct a puppet with a moving part or that was moveable, using attachment techniques that, if possible, did not solely rely on sticky tape!! Students then looked at script writing and composed a play in which their puppets featured.

Students in Mr Hausler’s Year 4/5 class were busy examining, critiquing and contrasting the Cubist works of Picasso, Braque and Gris. They learnt oil pastel techniques to create their own composition. Study of the art element, “texture” added some interest with pasta compositions.

Year Six and Seven students have been ingenious in their design and construction of a vehicle. The Art Unit of Inquiry: “Ecological concerns influence all facets of manufacturing, and thus design, in our world,” was the focus. Line drawing, craft and paint effects were also components of Upper Primary studies.